

# Echoes of the Manger (Processional)

Words and Music by Reynold R. Kremer

Arranged by Charles Cushinery

(Taped Acc. add 7 bars and allow one full verse as introduction)

The introduction consists of four measures in 4/4 time. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole note chord (C4, E4, G4) in the first measure, followed by an eighth-note melody (F4, G4, A4, B4, C5) in the second measure, and two whole note chords (C4, E4, G4) in the third and fourth measures. The third staff is a bass clef with two whole note chords (C4, E4, G4) in the first and second measures, and two whole note chords (C4, E4, G4) in the third and fourth measures. The fourth staff is a bass clef with an eighth-note melody (C3, D3, E3, F3, G3) in the first measure, followed by an eighth-note melody (A3, B3, C4, D4, E4) in the second measure, and two eighth-note chords (C4, E4, G4) in the third and fourth measures.

**A**

1. Hear the ech - oes of the man - ger Call - ing out in  
2. Come ye faith - full raise the an - them. Ti - dings of great

(8' Trumpet)

The first two verses are set in 4/4 time. The top staff is a treble clef with a melody: quarter note (C4), quarter note (E4), quarter note (G4), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F4), quarter note (E4), quarter note (C4). The lyrics are: "1. Hear the ech - oes of the man - ger Call - ing out in" and "2. Come ye faith - full raise the an - them. Ti - dings of great". The second staff is a treble clef with a melody: quarter note (C4), quarter note (E4), quarter note (G4), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F4), quarter note (E4), quarter note (C4). The third staff is a bass clef with two whole note chords (C4, E4, G4) in the first and second measures, and two whole note chords (C4, E4, G4) in the third and fourth measures. The fourth staff is a bass clef with an eighth-note melody (C3, D3, E3, F3, G3) in the first measure, followed by an eighth-note melody (A3, B3, C4, D4, E4) in the second measure, and two eighth-note chords (C4, E4, G4) in the third and fourth measures.

ha - r - mo - ny. They re - sound the won - drous sto - ry  
joy we bring. Heav'n - ly hosts sing al - le - lu - ia

The continuation is set in 4/4 time. The top staff is a treble clef with a melody: quarter note (C4), quarter note (E4), quarter note (G4), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F4), quarter note (E4), quarter note (C4). The lyrics are: "ha - r - mo - ny. They re - sound the won - drous sto - ry" and "joy we bring. Heav'n - ly hosts sing al - le - lu - ia". The second staff is a treble clef with a melody: quarter note (C4), quarter note (E4), quarter note (G4), quarter note (B4), eighth note (A4), eighth note (G4), quarter note (F4), quarter note (E4), quarter note (C4). The third staff is a bass clef with two whole note chords (C4, E4, G4) in the first and second measures, and two whole note chords (C4, E4, G4) in the third and fourth measures. The fourth staff is a bass clef with an eighth-note melody (C3, D3, E3, F3, G3) in the first measure, followed by an eighth-note melody (A3, B3, C4, D4, E4) in the second measure, and two eighth-note chords (C4, E4, G4) in the third and fourth measures.