

I Wish I Could Have Been There

Words and Music by Reynold R. Kremer
Arrangement by Charles Cushinery

First system of musical notation, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system contains four measures of piano accompaniment.

Second system of musical notation, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system contains four measures of piano accompaniment and vocal melody with lyrics.

wish I could have been there on that
wish I could have been there in the
wish I could have been there just to

bles - sed Christ - mas night. I
shep - herd's fields near - by. I
hear the an - gels sing. I

Third system of musical notation, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system contains four measures of piano accompaniment and vocal melody with lyrics.

Wish I could have seen the Ba - by's smile in can - dle light; With
Wish I could have seen them look in - to the daz - zling sky; 'cause
Wish I could have heard the sound of al - le - lu - ias ring; With

Fourth system of musical notation, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The system contains four measures of piano accompaniment and vocal melody with lyrics.

Ma - ry dear and Jo - seph near they
heav - en's choir did there con - spire to
noise that cried both far and wide o'er

won - dered at the sight; I
preach a bold re - ply; I
Beth - le'm they did bring; I