

QUIET, QUIET TOWN

Words & Music by Reynold R. Kremer
Arrangement by Charles Cushingry

The musical score consists of three staves of music. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (4/4). The middle staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (4/4). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. Chords are indicated above the staff: C, Am, Dm, G, C, Dm, G, Am, C, Dm, G, Am, Dm, G. The lyrics are integrated into the music, appearing below the staff in groups of four lines each, corresponding to the chords. Measure 1: 1.Qui - et, qui - et
2.Lov - ly, lov - ly
3.Peace- ful, peace- ful
4.Price- less, Price- less. Measure 5: town,
girl,
place,
Gift
Beth - le - hem sleeps well.
By the Fa - ther blest.
For a ba - by boy.
Sent from God a - bove. No one is a - round;
God's own price-less Pearl
On - ly by God's grace,
Now our voi - ces lift. Measure 9: None could ev - er tell.
Held a - gainst her breast.
There couldone find joy.
Prais - es of His love. Just a ba - by's cry
Guard-ing ev - ry word
Je - sus find my heart
Fil - ling all the earth From a dis - tant
Deep with - in her
Such a well-kept
With the sound of. Measure 13: G C Am Dm G