

# Introduction

## THE POWER OF A CHRISTIAN SONG

Author unknown

*There's something about a fine old hymn  
That can stir the heart of a man;  
That can reach to the goal of his inmost soul  
Such as no mere preaching can.*

*It's more than the tune of the song he sings  
And it's more than the poet's rhyme-  
It's the Spirit of God working through these things  
That gives them their power sublime!*

*So we thank Thee, Lord, for the fine old hymns;  
May we use them again and again  
As we seek to save from a hopeless grave  
The souls of our fellow men!*

**Hymns of Faith and Hope** is a behind-the-scenes look at some of the best-loved hymns enjoyed by Christians everywhere. Our Christian musical heritage is a rich collection of tunes and lyrics that date from just after Christ's ascension to today's modern hymnists. Many appeared in hymn books printed in Europe and in the United States. Since the beginning of the Christian church, believers have loved singing the songs that glorify Jesus, that bring hope and comfort to the hurting, that are steeped in theology, or that are just simply fun to sing.

In this study I have concentrated mostly on the favorites that have been enjoyed in the past 100 years. Many of these were sung to the accompaniment of a living room pump organ or an old upright piano in the Sunday school classroom.

I realize that not all hymns are on the same level when it comes to artistic melody or deep theological thought. There is a world of difference between songs like "Isaiah, Mighty Seer in Days of Old", and "I Need Thee Every Hour." I also realize that both of these songs were written for different reasons, and were intended to be sung on different occasions. But it should be stressed that in no way does that make one hymn superior to the other. Just because a song may not fit well in a church worship setting does not mean it is unworthy to be enjoyed. The simple Gospel Hymns that grew out of the great revivals and Sunday school meetings of the 1800s served a purpose in their time just as the lavish hymn chorales of J.S. Bach. The litmus test should not be the artistry of the song, but rather the doctrinal purity of the text.

Each of these five lessons presents a number of hymns along with their interesting backgrounds. In no way are these intended to give special praise to the writers. In fact, many of the authors would have preferred that their names not be associated with their songs. Instead, my purpose is to show the interesting histories behind many of these treasured favorites. All our hymns were written by people just like us. Some of these people suffered extreme disappointment and hardship, others felt the pain of loneliness and depression, and still others lived lives of opulence and wealth. Yet they all had one thing in common – they all used music and poetry to express their faith and hope. I promise that after this study you will share a greater appreciation for these hymns.

This course was designed to be used with the DVD "**Amazing Grace – 5 Hymns that Changed the World.**" It will certainly add to the enjoyment of the course. The DVD is available at Kremer Publications (1-800-669-0887).

Please print and distribute the list of fine books that are available on this subject. They come highly recommended especially as daily devotion books. Also, if you have time for a sixth session, please consider showing the 55 minute video "**Fanny Crosby**". It is a very professional video that gives a close look at the remarkable blind woman who penned nearly 10,000 hymns in her lifetime – all after she was 40 years old. (There is a brief instance of "acceptance theology" in the film.) If you show the video, you can omit the Super-Writer for session #4.

**HOW TO USE THIS COURSE:** Each Lesson is divided into several sections. (Session 2 on Christmas/Easter hymns is slightly different.)

**Great Master Comment**

Many people do not realize the strong Christian convictions held by many of the classical composers. The opening statement is by one of these geniuses.

**Opening Hymn/Prayer**

Sessions begin with a short biography followed by a few verses of an opening hymn or prayer.

**Do You Know?**

This is a short section of interesting questions for the class.

**Video**

It is strongly suggested that you make use of the excellent video titled "Amazing Grace...5 Hymns that Changed the World." Each video session is 15 minutes long. These famous hymns are not covered elsewhere in the course.

**The Story Behind**

Here you will find five hymn stories relating to hymns we all know and love. There is an additional sheet with each session that includes the text for these hymns so you can take a closer look at them as you study each one.

**The Super-Writers**

There are five chosen "Super-Writers" who produced an inordinate number of hymns. This is their short biography.

**Trivia to Note**

This short section contains an interesting bit of trivia connected with a particular hymn or hymn writer.

**Discuss**

This question is one that the group can spend some time discussing.

**Closing Sing-Along**

To close your session, sing the last hymn together. You will find the music on the course CD. Simply pop the CD into a player and sing along. (The CD includes a one verse introduction for each hymn.)

May this study give all glory to God, the one who is indeed worthy of our praise!

Reynold R. Kremer  
2006

# *Subjects Covered in "Hymns of Faith & Hope"*

**(NOTE: A "C" denotes the hymn is in "Christian Worship"; an "L" denotes it is in "Lutheran Worship")**

## **"AMAZING GRACE - 5 HYMNS THAT CHANGED THE WORLD" DVD**

- (1) *"It Is Well with My Soul"* – the story of Horatio Spafford
- (2) *"Silent Night"* – the story of Joseph Mohr (C,L)
- (3) *"How Great Thou Art"* – the story of Carl Boberg (C,L)
- (4) *"What a Friend We Have in Jesus"* – the story of Joseph Scriven (C,L)
- (5) *"Amazing Grace"* – the story of John Newton (C,L)

## **THE STORY BEHIND**

- (Session 1)      *"Jesus Loves Me"*  
                      *"Just As I Am"* (C,L)  
                      *"I Heard the Voice of Jesus Say"* (C,L)  
                      *"Onward Christian Soldiers"* (C,L)  
                      *"Jesus Savior, Pilot Me"* (C,L)
- (Session 2)      *"Oh, Come, all Ye Faithful"* (C,L)  
                      *"O Little Town of Bethlehem"* (C,L)  
                      *"What Child Is This?"* (C,L)  
                      *"Go Tell It on the Mountain"* (C,L)  
                      *"Once in Royal David's City"* (C)  
                      *"O Sacred Head, Now Wounded"* (C,L)  
                      *"The Day of Resurrection"* (C,L)  
                      *"I Know that My Redeemer Lives"* (C,L)
- (Session 3)      *"Praise God from Whom All Blessings Flow"* (C,L)  
                      *"Praise to the Lord, the Almighty"* (C,L)  
                      *"There Is a Fountain Filled with Blood"* (C,L)  
                      *"My Faith Looks Up to Thee"* (C,L)  
                      *"Nearer My God to Thee"* (L)
- (Session 4)      *"O That I Had a Thousand Voices"* (C,C,L)  
                      *"Children of the Heavenly Father"* (C)  
                      *"I Love to Tell the Story"* (C)  
                      *"In the Cross of Christ I Glory"* (C,L)  
                      *"I'm but a Stranger Here"* (C,L)
- (Session 5)      *"Now Thank We All Our God"* (C,L)  
                      *"Stand Up, Stand Up for Jesus"* (C,L)  
                      *"Abide with Me"* (C,L)  
                      *"Abide, O Dearest Jesus"* (C,L)  
                      *"The Little Brown Church in the Vale"*

## **SUPER-WRITERS**

- (1) Isaac Watts
- (2) Martin Luther
- (3) Catherine Winkworth
- (4) Charles Wesley
- (5) Fanny Crosby

## **CLOSING SING-ALONG**

- (1) *"God Be with You Till We Meet Again"* (C)
- (2) *"In the Garden"*
- (3) *"Jesus Is All the World to Me"*
- (4) *"I Need Thee Every Hour"*
- (5) *"This Is My Father's World"*



# Hymns of Faith and Hope

*"When I was working on The Creation I felt so impregnated with the Divine certainty, that before sitting down at the piano, I would quietly and confidently pray to God to grant me the talent that was needed to praise him worthily."*  
Franz Joseph Haydn

## Opening Hymn/Prayer

Today's opening hymn/prayer was written in the mid 1800s by Horatius Bonar, sometimes called "The Prince of Scottish Hymnists". Horatius is the text writer of many well-known hymns including "Glory Be To God the Father", "Here, O My Lord, I See You Face to Face", "I Heard the Voice of Jesus Say", "I Lay My Sins on Jesus", "Your Works, Not Mine, O Christ", and "O Love that Casts Out Fear". The following lyric is a simple prayer asking God to guide our lives in the way he sees best.

### THY WAY, NOT MINE, O LORD

*Thy way, not mine, O Lord, however dark it be;  
Lead me by Thine own hand, choose Thou the path for me.  
I dare not choose my lot; I would not, if I might;  
Choose Thou for me, my God, so shall I walk aright.*

*Choose Thou for me my friends; my sickness or my health;  
Choose Thou my cares for me, my poverty or wealth.  
Not mine, not mine the choice in things or great or small;  
Be Thou my Guide, my Strength, my Wisdom, and my All. Amen.*

## Do You Know?

1. Which well-known hymn mentions Seraphim?
2. Which hymn included the words "Murderous Pope and Turk" in the original manuscript?
3. Which popular hymn speaks of carrying our lamps?
4. Which old hymn classic mentions Elijah's chariot coming to take us home? (No, not "Swing Low, Sweet Chariot".)
5. In which hymn do we sing the word "hallelujah" seven times in each verse?

## Video: "Amazing Grace - 5 Hymns that Changed the World"

Part 1: "It Is Well with My Soul" – the story of Horatio Spafford

## The Story Behind...

### JESUS LOVES ME

ANNA B. WARNER (1820-1915)

WILLIAM B. BRADBURY (1816-1868)

"Jesus Loves Me" had been chosen by parents as the first song they teach their toddlers over perhaps any other hymn. Yet it is interesting to note that this song was never intended to be sung – regardless of age.

Anna Warner and her sister Susan were writers. One of their best selling books was a novel titled *Say and Seal*. Little is remembered of that book, (although it was the number two best-seller of its day – just behind *Uncle Tom's Cabin*) one small poem hidden among the pages did take on a new life of its own. It was a poem spoken by a young Sunday school teacher to a dying child titled "Jesus Loves Me".

Anna and Susan Warner lived in New York along the Hudson River near the West Point Military Academy. They were well-known for the Sunday school classes they would conduct for the cadets. After both sisters died, their home was willed to the Military Academy and is today a historical building. The sisters were the only civilians ever buried with full military honors in the West Point Military Academy Cemetery, in recognition of their years of spiritual service to the young West Point officers.

The melody was written by Dr. William Bradbury. He served as organist and choir director in churches in Maine and Massachusetts. Dr. Bradbury loved working with children and sponsored festivals in which he would gather together hundreds of children to sing his songs. He wrote the music and added the chorus lines for "Jesus Loves Me" in 1861. Dr. Bradbury is also famous for the melodies he wrote to "Sweet Hour of Prayer" and "Just As I Am".

**(Read the entire text of "Jesus Loves Me". Notice that some verses are rarely used today.)**

## JUST AS I AM

CHARLOTTE ELLIOTT (1789-1871)  
WILLIAM B. BRADBURY (1816-1868)

Some claim that this song has touched more lives than any other hymn. Not only does the text have the ability to reach deeply into the heart, but the melody complements the text in such a way that people simply enjoy singing it.

Charlotte Elliott was born in England. In her younger years, Charlotte was both an artist and writer, but by age thirty her health began to fail and for the next 50 years she would live her life in illness, pain and despondency. This frustration brought about great anxiety and disappointment, prompting her to scoff, "If God loved me, why did he treat me this way?"

One day a Swiss minister came to the Elliott house for dinner. As happened so often before, Charlotte experienced a terrible temper outburst forcing her embarrassed family to leave the room. The minister quietly told her that she felt her anger and hatred because she had nothing to cling to. Her only hope, he said, would be to share her problems with the Lord. Yet Charlotte felt very inadequate in doing this. She wondered how she could become closer to her Savior when she was such a terrible person. The minister told her to come "just as you are". The Lord is forgiving and simply wants you in his fold. Years later Charlotte recollected that she never forgot that Swiss minister's advice.

From then on, Charlotte lived a different life. In 1836 her brother, Pastor Henry Elliott, was in need of money for a children's fund. He asked if she would write a poem to sell for the drive. Charlotte thought and prayed, and finally found the words to "Just As I Am, without One Plea". The sale of this poem took in more money than all the other fundraising projects combined. Her brother later remarked, "In the course of a long ministry, I hope to have been permitted to see some fruit from my labors; but I feel more has been done by a single hymn of my sister's." <sup>1</sup>

It is said that after she died there was found in her room over a thousand letters by people who thanked her for the help they received from her hymn. Charlotte Elliott wrote about 150 hymns but none had the impact of "Just As I Am."

**(Read the hymn and notice that the last verse may not be familiar to everyone.)**

## I HEARD THE VOICE OF JESUS SAY

HORATIUS BONAR (1808-1889)  
JOHN DYKES (1823-1876)

As mentioned in the opening prayer/hymn, Horatius Bonar was a caring person who had a special love for children. In 1808, Horatio was born into a large family with ten brothers and sisters. He became a well-known minister in Edinburgh, Scotland. Many of the hymns written by Bonar were intended for children, partly because in those days adults were not allowed to sing hymns in church, only the Scottish Psalms. The children however were able to sing hymns and songs that were not Psalms. It is said that one day Horatius tried to introduce some hymns into the worship service, resulting in some parishioners walking out. <sup>7</sup>

Like so many other hymn writers, Bonar's life was filled with sadness and disappointment. It is sometimes thought that Horatius Bonar had such a great love for children because he and his wife lost five children of their own. But God blessed him with many children in Sunday school, plus his widowed daughter and her five children moved into the Bonar household. He once wrote a friend saying, "God took five children from life some years ago, and he has given me another five to bring up for him in my old age." <sup>7</sup> Horatius Bonar died at age 80. Among his last requests was that no biography be written about him because Christ was to be given all the glory.

"I Heard the Voice of Jesus Say" was written in 1846. The text is ingeniously written, with the three verses based on Matthew 11:28, John 4:14 and John 8:12. Each stanza is also divided into a statement/response setting.

**(As you read the hymn notice that stanza one reflects Matthew 11:28; stanza two reflects John 4:10, 13, 14; stanza three reflects John 8:12. Read the hymn antiphonally with group one always reading lines 1 and 2, and group two responding with lines 3 and 4.)**

## ONWARD CHRISTIAN SOLDIERS

SABINE BARING-GOULD (1834-1924)  
ARTHUR S. SULLIVAN (1842-1900)

What Christian hasn't been strengthened with the steady beat and marching tempo of the great Christian warfare hymn, "Onward Christian Soldiers"? But was that the hymn's original purpose? The history behind this song may surprise you.

Rev. Baring-Gould was born in England in 1834. His father, an officer in the East India Trading Company, became disabled and left him unable to work a steady job. However, he reasoned if he couldn't work, he would spend his time traveling with his family. And so, the young Sabine spent his years moving from place to place, never calling anywhere his real home. By his college years he was able to graduate from Cambridge University, and entered the teaching profession. Some of his students remembered him as a very eccentric professor who sometimes taught his classes with a pet bat on his shoulder. <sup>7</sup>

Baring-Gould was a prolific writer, publishing over 100 books, plus many poems, articles, hymns and tracts. It was said that at one time more books shelved in the British Museum Library were written by Baring-Gould than any other author. Besides writing "Onward Christian Soldiers", he was also the writer of the well-loved "Now the Day Is Over."

"Onward Christian Soldiers" was written for a special event. In Baring-Gould's words: It was written in a very simple fashion, without thought of publication. Whitmonday (Pentecost) is a great day for school festivals in Yorkshire, and one Whitmonday it was arranged that our school should join forces with that of a neighboring village. I wanted the children

to sing when marching from one village to the other, but couldn't think of anything quite suitable, so I sat up at night resolved to write something myself. "Onward Christian Soldiers" was the result. It was written in great haste, and I'm afraid some of the rhymes are faulty. Certainly nothing has surprised me more than its popularity." <sup>1</sup>

And so we discover that the famous rallying cry that Christians have fervently sung for many years originated as a child's marching song.

More will be said of the composer Sir Arthur Sullivan in connection with the hymn "I'm but a Stranger Here."

**(As you read this hymn, look for phrases that point to the purpose of its original writing. Note also that verses two and four are often omitted in many hymn books.)**

## JESUS SAVIOR PILOT ME

EDWARD HOPPER (1818-1888)

JOHN GOULD (1822-1875)

Christians have enjoyed singing "Jesus, Savior, Pilot Me" perhaps because it paints such a vivid picture of the Christian being tossed upon the waves of life's sea. But was there ever a connection between the writer and the water?

If you are ever in Manhattan, visit the First Chinese Presbyterian Church on the corner of Henry Street and Market Street on the Lower East Side, not far from the Manhattan and Brooklyn bridges. This church is the second oldest church in New York City. It was originally built by the Dutch Reformed in about 1819. That group sold it in 1864 to a congregation that called itself The Church of Sea and Land. <sup>8</sup> The pastor of this church was Edward Hopper, a man who spent many hours reaching out to the sailors who filled these busy streets every day. Hopper would preach and pray with them, and he would write hymns especially for the sailors, with titles such as "Wrecked, and Struggling in Mid-Ocean". <sup>8</sup>

On May 3, 1871, a poem appeared in *The Sailor's Magazine* titled "Jesus Savior, Pilot Me". Shortly after its printing, an ailing composer in Philadelphia named John Edgar Gould wrote music to it, just a short time before he was to sail to Africa in hopes of regaining his health. Gould died in Algiers, but not before the song had been released in America where it was warmly welcomed - especially by the sailors from that small church in New York. Thus the poem originally penned by Pastor Hopper in New York, traveled to Philadelphia, and back to New York, without anyone knowing its true authorship. It was soon renamed "*The Sailor's Hymn*", but the secrecy of its writer remained hidden for many years until at a special anniversary celebration of New York's Seaman's Friend Society, Edward Hopper finally stepped forward and announced that it was he who wrote the words to this famous hymn.

**(Read this hymn and see why sailors especially could relate to it.)**

## The Super-Writers

### ISAAC WATTS

(1674-1748)

Some song writers produced numbers that were far beyond the normal hymn writer, translator, or musician. We will call these the Super-Writers. Their names appear in hymn books today far more frequently than any others. Isaac Watts was such a person.

Isaac Watts was born in Southampton, England on July 17, 1674, to a radically religious father who had been imprisoned for not joining with the official state church. As young Isaac grew up, he became proficient in Greek, Hebrew and Latin. Because of his great potential, some friends even offered to pay for his education at a top rated school, however, following in his father's steps, Watts declined and instead entered the Nonconformist Academy.

At age 20 Watts left the academy to return home for two years, during which time he wrote most of his hymns. At age 28, in 1702, Watts was finally ordained as pastor for the Independent Church in Mark Lane, England. Within a year his health began to fail badly. By 1712, he was no longer able to carry on his ministry, and moved into the home of Sir Thomas Abney. He lived the rest of his life with Abney, and later Abney's widow. In 1728 he was awarded a Doctor of Divinity degree at the University of Edinburgh.

The following is a partial list of the more than 450 hymns credited to Isaac Watts, the five foot tall father of English hymnody.

*Alas, and Did My Savior Bleed*  
*Am I a Soldier of the Cross?*  
*Before Jehovah's Awful Throne*  
*Blest Is the Man, Forever Blest*  
*Come, Let Us Join in Cheerful Song*  
*Father of Glory, To Thy Name*  
*From All that Dwells below the Skies*  
*I Sing the Mighty Power of God*  
*Jesus Shall Reign*  
*Joy to the World*  
*The Law Commands and Makes Us Know*  
*Let Children Hear the Mighty Deeds*  
*The Man Is Ever Blessed*  
*My Shepherd Will Supply My Need*  
*Not All the Blood of Beasts*  
*O Bless the Lord, My Soul*

O That the Lord Would Guide My Ways  
O God Our Help in Ages Past  
Thee Will I Love, O Lord, My Strength  
This Is the Day the Lord Hath Made  
'Twas on that Dark, That Doleful Night  
When I Survey the Wondrous Cross

## Trivia to Note

On your computer go to [www.cyberhymnal.org](http://www.cyberhymnal.org) and discover a vast world of hymn information. This site contains biographical backgrounds, listening tunes, and complete texts of over 5600 Christian hymns and Gospel songs. It is truly a remarkable site!

## Discuss...

Name one dear hymn that made an impact on your life. When? How?

## Closing Sing-Along

### GOD, BE WITH YOU TILL WE MEET AGAIN

Jeremiah E. Rankin (1828-1904)  
William G. Tomer (1833-1896)

This hymn has been a favorite "good-bye" hymn for closing meetings, family gatherings and church services for many years. It was written by Jeremiah Eames Rankin, a Congregational pastor in the Washington D.C. area. He later served as president of Howard University in Washington D.C. Originally the hymn had eight stanzas, but stanzas 1, 2, 4 and 7 were most often sung. (Sing stanzas 1, 2, 4, 7, and 8 with the CD)

1.     *\* God be with you till we meet again; by His counsels guide, uphold you,  
With His sheep securely fold you; God be with you till we meet again.*  
  
REFRAIN:     Till we meet, till we meet, till we meet again at Jesus' feet;  
                  Till we meet, till we meet, God be with you till we meet again.
2.     *\* God be with you till we meet again; 'neath His wings protecting hide you;  
Daily manna still provide you; God be with you till we meet again....REFRAIN*
3.     God be with you till we meet again; with the oil of joy anoint you;  
Sacred ministries appoint you; God be with you till we meet again...REFRAIN
4.     *\* God be with you till we meet again; When life's perils thick confound you;  
Put His arms unfailing 'round you; God be with you till we meet again....REFRAIN*
5.     God be with you till we meet again; of His promises remind you;  
For life's upper garner bind you; God be with you till we meet again...REFRAIN
6.     God be with you till we meet again; Sicknesses and sorrows taking,  
Never leaving or forsaking; God be with you till we meet again...REFRAIN
7.     *\* God be with you till we meet again; keep love's banner floating o'er you,  
Strike death's threatening wave before you; God be with you till we meet again...REFRAIN*
8.     *\* God be with you till we meet again; ended when for you earth's story,  
Israel's chariot sweep to glory; God be with you till we meet again....REFRAIN*

### **JESUS LOVES ME**

Jesus loves me! This I know,  
For the Bible tells me so.  
Little ones to Him belong;  
They are weak, but He is strong.

*Refrain:*  
*Yes, Jesus loves me!*  
*Yes, Jesus loves me!*  
*Yes, Jesus loves me!*  
*The Bible tells me so.*

Jesus loves me! This I know,  
As He loved so long ago,  
Taking children on His knee,  
Saying, "Let them come to Me."...Refrain

Jesus loves me still today,  
Walking with me on my way,  
Wanting as a friend to give  
Light and love to all who live...Refrain

Jesus loves me! He who died  
Heaven's gate to open wide;  
He will wash away my sin,  
Let His little child come in...Refrain

Jesus loves me! He will stay  
Close beside me all the way;  
Thou hast bled and died for me,  
I will henceforth live for Thee...Refrain

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This stanza from the original is commonly omitted in hymnals:

Jesus loves me! Loves me still,  
Though I'm very weak and ill,  
That I might from sin be free  
Bled and died upon the tree.

### **JUST AS I AM**

Just as I am, without one plea,  
But that Thy blood was shed for me,  
And that Thou bidst me come to Thee,  
O Lamb of God, I come, I come.

Just as I am, and waiting not  
To rid my soul of one dark blot,  
To Thee whose blood can cleanse each spot,  
O Lamb of God, I come, I come.

Just as I am, though tossed about  
With many a conflict, many a doubt,  
Fightings and fears within, without,  
O Lamb of God, I come, I come.

Just as I am, poor, wretched, blind;  
Sight, riches, healing of the mind,  
Yea, all I need in Thee to find,  
O Lamb of God, I come, I come.

Just as I am, Thou wilt receive,  
Wilt welcome, pardon, cleanse, relieve;  
Because Thy promise I believe,  
O Lamb of God, I come, I come.

Just as I am, Thy love unknown  
Hath broken every barrier down;  
Now, to be Thine, yea, Thine alone,  
O Lamb of God, I come, I come.

Just as I am, of that free love  
The breadth, length, depth, and height to prove,  
Here for a season, then above,  
O Lamb of God, I come, I come!

### **I HEARD THE VOICE OF JESUS SAY**

I heard the voice of Jesus say, "Come unto Me and rest;  
Lay down, thou weary one, lay down Thy head upon My breast."  
I came to Jesus as I was, weary and worn and sad;  
I found in Him a resting place, and He has made me glad.

I heard the voice of Jesus say, "Behold, I freely give  
The living water; thirsty one, stoop down, and drink, and live."

I came to Jesus, and I drank of that life giving stream;  
My thirst was quenched, my soul revived, and now I live in Him.

I heard the voice of Jesus say, "I am this dark world's Light;  
Look unto Me, thy morn shall rise, and all thy day be bright."  
I looked to Jesus, and I found in Him my Star, my Sun;  
And in that light of life I'll walk, till traveling days are done.

### **ONWARD, CHRISTIAN SOLDIERS**

Onward, Christian soldiers, marching as to war,  
With the cross of Jesus going on before.  
Christ, the royal Master, leads against the foe;  
Forward into battle see His banners go!

*Refrain*  
*Onward, Christian soldiers, marching as to war,*  
*With the cross of Jesus going on before.*

At the sign of triumph Satan's host doth flee;  
On then, Christian soldiers, on to victory!  
Hell's foundations quiver at the shout of praise;  
Brothers lift your voices, loud your anthems raise...Refrain

Like a mighty army moves the church of God;  
Brothers, we are treading where the saints have trod.  
We are not divided, all one body we,  
One in hope and doctrine, one in charity...Refrain

What the saints established that I hold for true.  
What the saints believ'd, that I believe too.  
Long as earth endureth, men the faith will hold,  
Kingdoms, nations, empires, in destruction rolled...Refrain

Crowns and thrones may perish, kingdoms rise and wane,  
But the church of Jesus constant will remain.  
Gates of hell can never 'gainst that church prevail;  
We have Christ's own promise, and that cannot fail...Refrain

Onward then, ye people, join our happy throng,  
Blend with ours your voices in the triumph song.  
Glory, laud and honor unto Christ the King,  
This through countless ages men and angels sing...Refrain

### **JESUS, SAVIOR, PILOT ME**

Jesus, Savior, pilot me  
Over life's tempestuous sea;  
Unknown waves before me roll,  
Hiding rock and treacherous shoal.  
Chart and compass come from Thee;  
Jesus, Savior, pilot me.

While th' Apostles' fragile bark  
Struggled with the billows dark,  
On the stormy Galilee,  
Thou didst walk upon the sea;  
And when they beheld Thy form,  
Safe they glided through the storm.

Though the sea be smooth and bright,  
Sparkling with the stars of night,  
And my ship's path be ablaze  
With the light of halcyon days,  
Still I know my need of Thee;  
Jesus, Savior, pilot me.

When the darkling heavens frown,  
And the wrathful winds come down,  
And the fierce waves, tossed on high,  
Lash themselves against the sky,  
Jesus, Savior, pilot me,  
Over life's tempestuous sea.

As a mother stills her child,  
Thou canst hush the ocean wild;  
Boisterous waves obey Thy will,  
When Thou sayest to them, "Be still!"  
Wondrous Sovereign of the sea,  
Jesus, Savior, pilot me.

When at last I near the shore,  
And the fearful breakers roar  
Twixt me and the peaceful rest,  
Then, while leaning on Thy breast,  
May I hear Thee say to me,  
"Fear not, I will pilot thee."